



[Comment on this Record](#)

New York, Columbia University, Barnard College Library, MS 1

Description: pp. 308 - Quarter bound in leather over wooden boards in modern times but retaining some medieval furniture; rebacked. - Given to Barnard College in 1923 by Mary E. Larkin Joline (d. 1926).

Notes: -This manuscript on deposit in the Rare Book & Manuscript Library, August 2010.

Number of Parts: 1 - *Number of Images Available:* 11

Direct Link: http://ds.lib.berkeley.edu/MS1_16

Language: Latin *Country:* Italy *Century:* 14th

Part 1: pp. 1-308

Description: - Parchment - 551 x 384 mm - 7 lines of text and music.

Country: Italy

Cardinal point:

Region: Tuscany

City: Siena?

Assigned Date: s. XIV^{med}

Searchable Date Range: 1340 - 1360

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Formal gothic liturgical book hand.

Artist(s): Niccolò di ser Sozzo, attributed to

Music: Square notation on 4-line red staves.

Figurative Decoration: Four historiated initials.

Other Decoration: Painted and flourished initials.

Number of Texts: 1

Text 1: pp. 1-308

Title: Antiphonal

Language(s): Latin

Notes: Contains the common of saints, and the feasts of Corpus Christi, the translation of Francis (25 May), and Anthony of Padua (13 June).



p. 84 Painted initial.

[View image](#)

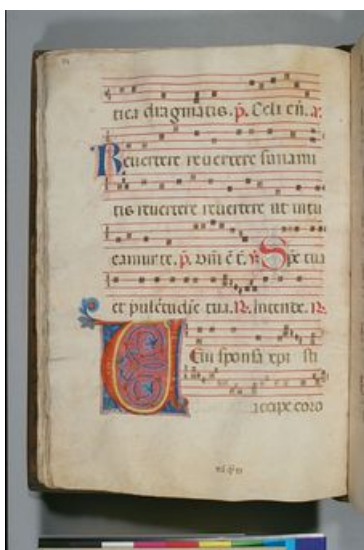
[Download image](#)



p. 107 Red and blue of flourished initials, as well as red of rubrics and staves, have held well; black ink of text, especially in areas of stress in lower right, has flaked off (flesh side).

[View image](#)

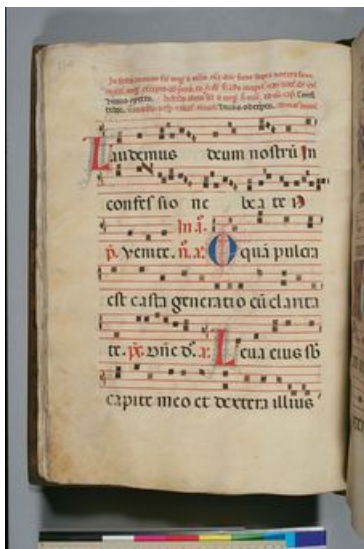
[Download image](#)



p. 114 Hierarchy of initials (with first response at matins ranking a 2-line painted initial); catchword in center lower margin.

[View image](#)

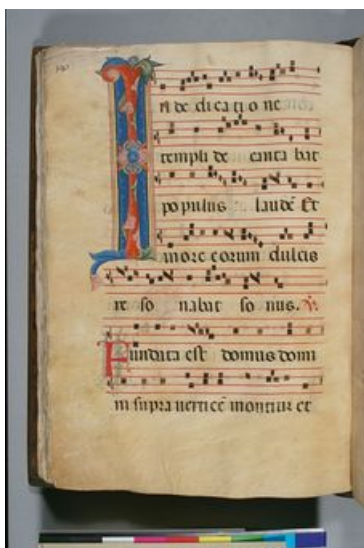
[Download image](#)



p. 132 Several lines of rubrics with text incipits in black.

[View image](#)

[Download image](#)



p. 140 Letter "I" occupying, as usual, a longer space than other initials of its rank (first response at matins).

[View image](#)

[Download image](#)



p. 189 Consecration of the Host.

[View image](#)

[Download image](#)



p. 211 Death of Francis; wear in historiated initial along the lines of the staves.

[View image](#)

[Download image](#)



p. 220 Stigmata of Francis, as Brother Leo watches.

[View image](#)

[Download image](#)



p. 253 Anthony holding book; red roman numeral "I" in outer margin to count this as the first of the nine responses.

[View image](#)

[Download image](#)



p. 277 Six settings of "Benedicamus domino" with parts of the fifth rewritten.

[View image](#)

[Download image](#)



p. 302 Part of music and text erased and rewritten, the latter in a highly stylized very late gothic script.

[View image](#)

[Download image](#)